

MARIA REINA MARIANISTAS MODEL  
UNITED NATIONS 2025

TPA



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## Letter from the Secretary General

It is with immense excitement and great pleasure that I welcome you to the second edition of Maria Reina Model United Nations 2025. My name is Letizia Soria, and I feel deeply honored to be this year's Secretary General of Maria Reina's MUN conference.

When I first joined the world of Model UN in 2023, I never conceptualized how rapidly it would become a fundamental aspect of who I am. From my very first simulation, where I forgot to print all research or even bring a notepad, to now leading my delegation, representing my school, and becoming Secretary-General, the journey has been filled with a plethora of challenges, lessons, and unforgettable memories.

Across more conferences than I could count, I've had the pleasure of meeting amazing individuals, forging strong friendships with my teammates, and deepening both my knowledge on global conflicts, personal perspectives, and essential soft skills. Of course, there's nothing quite like the thrill of winning a Best Delegate gavel, but what I value most is the sense of companionship, support, and family that emerges within a team. In essence, my experience as a delegate has been most defined by the people who encouraged me to prevail, to try, to speak, and to stand up when obstacles made possibilities seem bleak. The mentors who pushed me to improve, and the team that works together to lift each other up. Those moments are the ones that encapsulate what MUN is truly about.

With that same spirit of teamwork and commitment, we've poured ourselves into the preparation of this year's conference: MRMUN 2025. Every detail, from the topics to the logistics, has been a product of a Secretariat that believes in the power this conference has to challenge, inspire, and empower each delegate who walks into committee. I feel deeply grateful to carry forward the legacy of last year's conference, and I'm confident that this dedication will continue to grow in the years to come.

Thank you to the Secretariat, the staff, my teammates, and coaches who made this possible, and most of all, thank you to each delegate reading this, for being the reason this conference exists. On behalf of everyone behind Maria Reina MUN 2025: Raise your placard, speak your mind, challenge ideas, and most importantly, enjoy the process. Let it shape you.

Best regards,

**Letizia Soria**



## Letter from the Under-Secretary General

Dear Delegates,

It is a true honor to welcome you to the second edition of Maria Reina Model United Nations. My name is Veronica Paz, and I have the privilege of serving as your Under-Secretary General for this year's conference.

Since I began my MUN journey, I've come to realize that these conferences are so much more than debates and resolutions. They're moments that challenge us, push us out of our comfort zone, and show us what we're capable of when we defend a position, even if it's not our own. Being part of MUN has taught me that sometimes you don't get what you want, and instead of punishing yourself for that, it is more important and worthwhile to learn from your mistakes. What I value most is the feeling of being part of an incredible team. A simple "How are you doing?" during breaks in conferences reflects the partnership and trust we share, making me feel like I belong to a new family.

This year's conference represents not just the continuation of a dream but the result of months of effort, teamwork, and vision from an incredible group of people. I'm beyond grateful to be part of this team and see how far we've come.

To all delegates: take this opportunity to speak, to question, to lead –but above all, to grow. You will meet inspiring people, face unexpected challenges, and walk away with experiences that will shape you far beyond this weekend. Whether this is your first conference or one of many, I hope MRMUN 2025 becomes a special part of your journey.

On behalf of the entire Secretariat, I wish you the best of luck and an unforgettable experience.

Sincerely,

**Veronica Paz**



## Letter from the Committee Director

Dear delegates,

My name is María José Fernandez and with Camila, we'll be your chairs at MRMUN 2025. I would describe myself as an artistic and curious person. In my freetime, I enjoy listening to instrumental music, viewing interviews and mini documentaries on my topics of interest, or collecting any new item to fuel my pompompurin addiction. I'm currently studying industrial design at PUCP following the line of creativity and communication that the TPA committee has given me.

Apart from my artistic interests, public speaking has always caught my attention. Regarding my experience as a delegate, MUN had originally interested me because of its wide range of topics and roles. After experimenting with other committees, I finally landed on TPA as my go-to option. Since then, I've spent most of my conference days crafting updates, conducting interviews and editing articles as a TPA delegate. Nonetheless, I also had the incredible opportunity to be part of the secretariat of last year's edition of MRMUN as the Director of Technology, which furthered my love and appreciation for this committee.

Boldness, creativity, responsibility, and solution making are all abilities we hope to see in action at the committee. Most importantly, we hope that each one of you can truly understand your assigned agency and how its journalistic duty is fulfilled.

Remember that a TPA delegate's duty starts long before the first session. Experiment new tools, investigate your agency and topics, organize your workflow and unleash your creativity at its fullest. With the correct preparation and active presence in each presentation your efforts will stand out. This year's edition of MRMUN promises competition and high standards, nonetheless, I hope it also serves as a learning experience. As I mentioned before, I'm extremely honored to be hosting such an important committee alongside an incredibly talented delegate (and close friend), Camila. For any inquiry, feel free to contact me via mail at [mariajosefernandez1804@gmail.com](mailto:mariajosefernandez1804@gmail.com)

See you at the conference!

**María José Fernández**





## Letter from the Assistant Director

Dear delegates,

It is an utmost pleasure to be your chair for this year's TPA committee at MRMUN 2025, alongside my dear and cherished friend María José Fernández.

My name is Camila Berrocal, I'm seventeen years old, and I'm currently studying Systems Engineering at Universidad de Lima. Ever since I was little, I've been in love with math and technology—participating in math olympiads and creating tech-related startups have been some of my favorite experiences. And in my free time, you'll probably catch me listening to Tyler, the Creator or Frank Ocean, watching an A24 movie, or reading *Pride and Prejudice* for what feels like the ten-thousandth time (and I still adore every page).

My MUN journey began with a whirlwind of nerves, hours of research, and endless rounds of practice speeches. But all the effort paid off—I was beyond proud to receive the Best Delegate award at my very first conference. Since then, Model UN has been an incredibly enriching part of my life. I'd be lying if I said it hasn't taught me a handful of invaluable skills—public speaking, negotiation, critical thinking—but more than that, it's given me unforgettable memories, incredible friendships, and countless moments I'll always treasure.

Even though I've mostly been part of social committees, I'm genuinely excited to dive into TPA. It challenges you to think creatively, stay sharp under pressure, and approach debate from a journalist's lens. While I may not have Majo's expertise in this area, I'm eager to bring a fresh, fact-based perspective and support you every step of the way.

As your chair, I'll be evaluating your research, content quality, leadership, and how well you capture the voice of your assigned news agency. TPA rewards originality, consistency, and curiosity—so don't be afraid to take creative risks and make your work stand out. Most of all, I hope this committee inspires you to grow, learn, and enjoy the journey. Trust yourself, be bold, and make the most of every moment.

Don't hesitate to reach out to Majo or me with any questions (my email is [camilaberfal@gmail.com](mailto:camilaberfal@gmail.com)).

Can't wait to meet you all!

**Camila Berrocal**



## History of the Committee

In the Model United Nations universe, the TPA Committee has carved out a unique and vital role. Unlike traditional delegates, TPA delegates don't represent countries; they represent narratives. This committee blends diplomacy with storytelling, and challenges participants to think, act, and write like journalists. But to understand TPA's purpose and power, we must first take a look at the evolution of journalism itself: where it came from, how it has grown, and why it matters more than ever today.

### The Beginning of Journalism

Journalism's origins date back to ancient civilizations where messengers and scribes passed information between governments and the people. But it wasn't until the invention of the printing press in the 15th century that journalism began to resemble what we know today. In the 17th century, early newspapers started appearing across Europe, reporting on wars, markets, and royal decrees.

These publications served more than just an informational purpose—they empowered citizens. Journalism became an essential pillar in emerging democracies, giving voice to the people and holding authorities accountable. By the 19th and early 20th centuries, the rise of investigative reporting, war correspondence, and editorials transformed journalism into a powerful force in shaping public opinion and global politics.

The roots of what TPA simulates—press coverage during high-stakes international events—can be found in these early developments. Delegates in TPA follow the legacy of those who believed that the truth, even in the most chaotic times, deserves to be recorded and heard.

### The United Nations Correspondents Association (UNCA)

Founded in 1948, just three years after the creation of the United Nations itself, the **United Nations Correspondents Association (UNCA)** brought together journalists from around the world who reported on the newly established international body. These journalists needed access, protection, and a sense of structure—and UNCA gave them a platform to advocate for press freedom and transparency in global diplomacy.

UNCA remains active today, covering events from General Assembly debates to emergency Security Council sessions. It represents the ideals that TPA delegates aim to simulate: critical



observation, balanced reporting, and a commitment to journalistic ethics. In many ways, UNCA is the real-world counterpart of what TPA represents in Model UN—proof that behind every diplomatic breakthrough or international crisis, there is a journalist telling the story.

## Technological Innovation

The 21st century brought an unprecedented wave of innovation to the field of journalism. No longer limited to print, journalists now have access to **real-time data, social media, satellite footage, live-streaming, podcasts, drones, AI writing tools**, and more. The speed and scope of reporting have transformed radically—allowing anyone with a phone to potentially break global news.

This has had both positive and negative consequences. On one hand, journalism is more accessible and far-reaching than ever. On the other hand, the digital age has brought with it **disinformation, deepfakes, echo chambers, and a growing mistrust in traditional media**.

In TPA, delegates are placed directly into this complex environment. You'll need to balance **speed with accuracy, creativity with credibility**, and **bias with fairness**. Your role will be to simulate how journalists work today—using digital tools, visual media, and storytelling techniques to craft compelling content while maintaining your agency's integrity.

## Journalism Today

Today's journalists work in one of the most dynamic, high-stakes, and high-impact fields of the modern world. From conflict zones to climate summits, reporters risk their lives to bring stories to the global public. At the same time, the very idea of "truth" has become contested in many corners of the internet, making journalism more important—and more challenged—than ever before.

In this era, journalism is not just a career; it is a **responsibility**. It informs voters, influences policy, exposes injustice, and often shapes the course of history. The TPA committee gives you the chance to embody that role. You will **simulate the modern journalist**, walking the fine line between urgency and accuracy, between objectivity and narrative.

You will be evaluated on your creativity, leadership, research, and the strength of your content—but perhaps even more importantly, on how well you embody the **tone, voice, and**





**mission of your news agency.** Whether you're representing a neutral wire service or a highly partisan publication, your job is to reflect that identity with consistency and depth.

In the end, the TPA committee is not just a place for writing news—it's a space for **amplifying voices, investigating truth, and understanding diplomacy from the outside in.** Whether you see yourself as a future journalist, policymaker, or content creator, the skills you'll gain in TPA—critical thinking, communication, analysis, and adaptability—will serve you in every path you choose.

## Introduction to TPA

### What the committee is not

TPA is most known for the extravagant updates and their posters with QR codes to their socials which seem to appear in every corner in a conference. From the eyes of a regular delegate or a passerby, this might seem what the job of a TPA delegate is all about. In reality, TPA involves the creation of multiple pieces and performing as the actual assigned agency.

### Defining TPA delegates

In a nutshell, the main activities of a TPA delegate are the following:

- Create pieces which will be assigned during each session
- Present updates for a variety of committees
- Attend press conferences
- Represent their agency and chosen topic (Explained further down).

## Committee topics

Every agency has their own distinct set of values which peek through in their style of writing, slogans, affiliations, etc. For this edition of MRMUN, delegates have to choose the principle that better suits the identity of their organization. This chosen principle will serve as the foundation



for all subsequent work and should be consistently reflected in pieces and overall presentation and conduct of the agency throughout the conference.

### **Accuracy and Methodological Rigor:**

Seeks to describe events just as they developed, correctly and precisely; prioritizing investigation and detailed data. These news agencies are characterized by cross-checking information with multiple sources, employing specialized fact-checking teams, and using data journalism tools to ensure precision.

### **Advocacy and Perspective Defense**

Aims to defend and promote a specific interpretation of events, often grounded in ideological, national, or institutional perspectives. News agencies shaped by this value aim to argue for the legitimacy of their stance. This may involve challenging dominant narratives, rebutting criticism, or offering alternative frameworks that support their worldview.

### **Pluralism and Discursive Inclusivity**

Includes diverse voices, experiences, and interpretations; promotes dialogue among multiple perspectives to build a more comprehensive and democratic understanding of events. News agencies characterized by this aspect promote formats like roundtables, interviews, and opinion pieces from various viewpoints.

### **Editorial Independence and Structural Impartiality**

Seeks to report free from partisan, corporate, or ideological interference, preserving the autonomy of editorial decisions; prioritizes impartial analysis and decision-making free from external pressures. Disclosing funding sources, avoiding accepting sponsorships from political entities, establishing editorial boards independent from ownership, and upholding strict conflict-of-interest policies are practices news agencies characterized by this ideal tend to carry out.



## Pieces, Formats and, Tools

Journalism expresses itself in multiple ways, since it has to appeal to different audiences, agencies resort to different outlets to effectively reach their audiences. The list below provides a simple description of most of the pieces and formats a TPA delegate can craft.

### **Articles:**

As one of the most common types of content, articles aim to analyze specific topics or the actions of a committee in order to report on them. While they are primarily informative rather than opinion-based, they must still reflect the editorial stance or biases of the agency. Although articles are usually written, they can also incorporate other elements such as photographs, video clips, statistics, and more. The length, design, and writing style may vary depending on the agency's standards and guidelines.

### **Editorials:**

These express the opinion of the agency on a certain topic of interest. They showcase their biases, ideals and political views.

### **Opinion editorial (op-ed):**

A type of editorial in which a journalist presents their own opinion on a topic rather than representing the ones of their agency. Op-eds follow personal biases, which may not be the best fit in cases where your agency is completely against your stance. Nonetheless, if the topic is well researched and comprehended, they can become a great showcase of writing abilities.

### **Interviews:**

Interviews focus on delegates playing active roles in debates. The questions asked in an interview can be varying, ranging from asking their opinion on a certain matter to insight on the timeline of events. They are flexible, adapting easily to various formats (such as videos, podcasts, written form, infographics).

**Videos (mini-documentaries, trailers, live stream, videographics, animation, etc):**

Videos are an effective format for capturing the viewer's attention. They usually start with a welcoming screen (with the agency's logos) and end in a similar fashion. However, the editing style depends on the nature of the video and the identity of the agency. Remember that editing is crucial in order to eliminate unwanted fragments and enhance professionalism.

**Infographics:**

They are a graphic way to display information. Infographics are flexible to all types of information (quotes, statistics, photos, data, etc). They should match the media's aesthetic and have a clear visual walkthrough for the audience to correctly read the information.

**Web pages:**

Web pages serve as the platform that hosts your content, allowing you to format written pieces, display images, embed videos and more. A complete layout with a homepage, clear division between content and additional information can significantly enhance your presentation and credibility as an agency. Multiple platforms such as Wix, Google sites or others are free and intuitive alternatives.

**Social media:**

Most agencies have social media accounts in order to share their piece to their audience (in this case, to other attendees of the conference). Instagram, for example, holds multiple formats (short and long videos, photos, stories, live streaming, etc). Other sites such as Youtube or X hold similar features. Although it is not an obligatory requirement to have a public social media account, it can boost and show off your pieces.

**Advertisement and props:**

Journalists are often equipped with different items which represent their agency. Ranging from microphones which they hold while interviewing, tripods to stabilize the recording or posters to advertise their socials, there are infinite choices over what a delegate can bring. Similar to social media, it is not mandatory for delegates to bring any. Nevertheless, they can enhance the overall quality and realism of the reports.

**Freestyle pieces:**



Although we outlined the most common pieces and formats, the possibilities within the TPA committee are limitless. Many of them can be combined or edited for a complex result. It's important that these pieces are well thought out and serve their intended purpose. The ICJ has also addressed issues related to freedom of religion, such as in its 1951 advisory opinion on "Reservations to the Convention on the Prevention and Punishment of the Crime of Genocide", where it discussed the importance of respecting religious beliefs.

## Committee 101

### Update procedure

An update is a piece presented in front of a committee that serves a purpose which depends on the dais' desires on how they want to move the committee forward. Some instances can be to bring up a topic to debate, unite or divide blocks, change policies or just adjust the committee's flow. They should be clear, concise and easily understood. Therefore, they are of high importance and should be taken seriously. Since updates are pieces made in collaboration with the chairs, they follow a certain procedure:

#### 1. Requesting the update:

The chair directly asks a TPA delegate or the TPA chair for an update. In the last case, the opportunity to work on it will be offered to all delegates or prioritized to the ones which haven't had the opportunity to develop in one yet. In some instances, a small competition between interested parties is held to present their proposals.

#### 2. Working the update:

As mentioned before, when developing an update it's important to have constant communication with the chair of the requesting committee in order to define the hour of presentation, delegations involved and overall content of the piece. Regarding the formats, it is usually done in an article or some form of shareable piece for the requesting committee to consult during debate.





### 3. Presenting the update:

At the agreed time, the delegate must present the update in front of the committee. The presence of at least one of the TPA staff is imperative in order for it to be evaluated. If the chair of the committee considers it pertinent, they will allow a certain number of questions which will be chosen and responded either by them or the delegate.

## Press conference procedure

A press conference occurs when TPA delegates have a designated time to make questions to delegates of a certain committee. Press conferences in real-life situations help clarify positions, challenge statements or solicit opinions on a topic. Just as updates, press conferences have a procedure which must be followed.

### 1. Organizing the press conference:

The press conference is set for a certain hour. The dias can request specifications such as topics, quantity of questions, time, etc. Delegates must have an understanding of the discussions and outcomes that took place in that committee for them to attend with beforehand prepared questions.

### 2. Presenting the press conference:

The delegates which decided to be part of the activity should present themselves at the agreed hour to start the round of questions.

## The Final Piece

The most important product of a TPA delegate is usually presented at the last session. The requirements are as follows:

- **Format:** Any is accepted, though it is recommended it is a hybrid piece as it holds multiple formats in one single product.



- **Topic:** It should display two main ideas: A recap of all the pieces done at the conference and the chosen committee topic.
- **Presentation:** Different from the rest of pieces, the final piece will be presented in the TPA headquarters.
- **Extra requirements:** Any other specification will be given at the conference.

## News Agencies of the Committee

In the Third-Party Actors committee, each delegate is tasked with representing a specific news agency. This involves much more than simply reporting facts; it requires you to reflect your outlet's editorial tone, political stance, and journalistic style. Understanding the ideological landscape of the media is fundamental to portraying your role accurately and with depth. We acknowledge that many of the media outlets presented here may be harder to work with, since in practice they lack an international viewpoint. Nevertheless, delegates are expected to overcome these challenges by adapting their work in order to cover diplomatic affairs and other topics usually debated at MUN. While doing so, the style of their agency still has to be present.

The following classification groups the assigned news agencies by their general political orientation. While no outlet fits neatly into a single category, this framework will help you better understand the perspectives, priorities, and audience expectations of the agency you represent.

### Right-Leaning News Agencies

These outlets typically promote conservative values, emphasize national interest, and take a more traditional stance on economic and cultural issues.

- **The Sun** (United Kingdom): A tabloid newspaper known for its sensationalist tone and populist approach, often aligned with right-wing perspectives.
- **The Daily Wire** (United States): A digital media platform focused on political commentary from a conservative viewpoint.



- **Anadolu Agency** (Turkey): A state-run agency closely aligned with the Turkish government's official positions, both domestically and internationally.
- **China Daily** (China): The official English-language outlet of the Chinese government, promoting narratives consistent with state policy and global diplomacy.
- **Fox News** (United States): A major conservative news network with significant influence over public opinion in the U.S., particularly on domestic and foreign affairs.

## Right-Center News Agencies

These agencies are generally considered pro-market and moderately conservative, with a focus on institutional stability and economic liberalism.

- **El Mundo** (Spain): A prominent Spanish newspaper that leans center-right, particularly in its editorial stance on economic and political matters.
- **RT (Russia Today)** (Russia): A state-funded international broadcaster that often challenges Western narratives, framing stories from a Russian geopolitical lens.
- **El Comercio** (Peru): One of Peru's oldest newspapers, known for its center-right editorial line and strong emphasis on business and politics.
- **The Wall Street Journal** (United States): A globally respected outlet with a conservative editorial board and a fact-driven news division, especially noted for its financial reporting.
- **El Universo** (Ecuador): A leading Ecuadorian publication with center-right tendencies and a reputation for in-depth political coverage.
- **Trome** (Peru): A Popular tabloid newspaper in Peru owned by the group "El comercio". The content is local, family-oriented, and conservative.
- **El popular** (Perú): A nacional Peruvian outlet with regional content with the mission based on 3 main pillars: Being useful, informative and entertaining.
- **Ojo** (Peru): Owned by the group "El comercio", Ojo is a newspaper known for their flashy news about local issues, police related topics, political, entertainment world and



sports.

## Centrist News Agencies

These outlets strive for objectivity and balance in their reporting, prioritizing factual accuracy over ideological alignment.

- **France 24** (France): A multilingual international broadcaster offering comprehensive coverage with a focus on diplomacy and global affairs.
- **Forbes** (United States): A well-known business magazine providing insights on economics, entrepreneurship, and markets, with minimal political bias.
- **The Economist** (United Kingdom): An internationally respected weekly publication with a classical liberal worldview, combining data analysis with global commentary.
- **BBC News** (United Kingdom): One of the world's most trusted public broadcasters, committed to impartiality and journalistic rigor.
- **Reuters** (United Kingdom/Global): A premier wire service known for rapid, accurate, and neutral reporting across a wide range of international topics.
- **Magaly TV** (Peru): Magaly TV, La Firme is a program conducted by Magaly Medina, a known character in Peruvian pop culture journalism. Its content ranges from exclusive notes to analysis of the entertainment world.

## Left-Center News Agencies

These agencies tend to advocate for multilateralism, social welfare, and progressive economic and environmental policies, while maintaining strong editorial standards.

- **Al Jazeera** (Qatar): A state-funded broadcaster with an international outlook, often focusing on underreported global perspectives, particularly from the Global South.



- **Deutsche Welle** (Germany): Germany's international broadcaster, promoting democratic values, human rights, and European cooperation.
- **CNN** (United States): A leading global news network that has shifted toward a more progressive editorial stance in recent years.
- **BuzzFeed News** (United States): Known for digital-native storytelling and a progressive editorial line, especially in investigative reporting and social justice coverage.
- **El País** (Spain): Spain's most widely read newspaper, supporting social democratic ideals, European integration, and civil liberties.

## Left-Leaning News Agencies

These media outlets often emphasize systemic reform, social justice, environmental activism, and inclusive policies.

- **MSNBC** (United States): A network that blends news coverage with progressive political commentary, particularly in its primetime programming.
- **Rolling Stone** (United States): A magazine originally focused on music and culture, now also recognized for investigative reporting and progressive political analysis.
- **The Guardian** (United Kingdom): A global voice for liberal causes, known for investigative journalism and advocacy for human rights and sustainability.
- **Vox** (United States): A digital media company that specializes in explanatory journalism with a progressive outlook, focused on clarity and policy interpretation.
- **The New York Times** (United States): One of the most influential newspapers globally; while often associated with liberal viewpoints, it remains committed to comprehensive, fact-based reporting.





## Position Papers:

Each delegation must turn in a position paper before the start of the conference. All position papers should be written in Times New Roman 11-point font, single-spaced and be approximately one page in length. The format to follow will be the following:

- First Paragraph: A summary and analysis of your news agency's history.
- Second Paragraph: An analysis of your news agency's coverage and political views and how that relates to your chosen topic.
- Third Paragraph: An explanation of your plan to cover the conference (which kind of deliverables you plan to present and your strategy regarding your topic).

Each delegation is responsible for submitting a Position Paper by Thursday, July 3rd (11:59 pm) to the mail [tpa@mariareinamarianistas.net](mailto:tpa@mariareinamarianistas.net). It is important to mention that delegates who do not present the position paper would NOT be eligible for awards.

With nothing left to say, we would like to close off by wishing you all the best of luck in your preparation process. Any doubt or concern you can contact us through the aforementioned email address.

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